



Charges 'unfair' says ex-treasurer

by Janet Lowpensky

Carlos Aguilar said that he was fired from his job as Associated Students treasurer because he didn't adhere to a scholastic regulation that he calls "discriminatory and racist."

State of California and AS regulations require that AS officers carry a minimum of seven units. Also, graduate students holding office, such as Aguilar, must maintain a 3.0 grade point average.

Aguilar said the ruling allows the administration to manipulate student government.

"This rule came out of (former SF State President S.I.) Hayakawa's reign," he said. "It was made to see that minorities don't get into student government because these are the people who usually don't qualify scholastically."

"He (Hayakawa) was a minority

who followed the rules," said Aguilar. "He was perfect for the job."

Larry Kroeker, dean of academic affairs and a member of the Academic Eligibility Committee that ousted Aguilar last week, said he knows of no statistics showing that minority students have lower grade point averages.

"I'd rather not even comment on that," he said.

Aguilar told Phoenix that he has a 3.0 cumulative grade point average but carried seven units last semester on a credit-no credit basis. Therefore, his grade point average last semester was zero, disqualifying him from office.

The committee said only that he was fired for "scholastic reasons," not mentioning the credit-no credit stipulation.

Stephanie Harriman, AS president and a member of the committee, said the committee fired Aguilar in order to comply with the regulation.

"But," she said, "I think the ruling is pretty fucked. I support Carlos by all means."

The AS Board of Directors voted Friday to appeal Aguilar's firing, which came only a few weeks before his term expires on May 5.

(Kroeker said the committee was unaware that Aguilar didn't qualify for office until a few weeks ago because his records came out of the Registrar's Office at a fairly late date.)

The AS board also plans to establish a task force of AS offices to work statewide and locally to review the scholastic requirement policy and recommend appropriate changes.

Aguilar met with Kroeker Tuesday, asking for permission to return to office until his term expires.

Kroeker said the committee must meet as a whole to consider Aguilar's request.

Union to sue -- discrimination

by Pat Gerber

A class action lawsuit charging state-wide discrimination in the hiring, promotion and pay of faculty is being waged by the United Professors of California.

The suit is still in the preparatory stages, according to Bud Hutchinson, a member of the UPC in the San Jose office.

"We are appealing to the Equal Employment Opportunities Commission and the Fair Employment Practices Commission to investigate

and gather data from the chancellor's office," said Hutchinson.

"The information done on numbers by this office is inaccurate," he said.

"For example, it lumps all women together, both faculty and staff when showing progress in hiring."

"Most of the women and minorities are hired in lecture or instructor positions for a year and then let go. This doesn't show on the statistics," Hutchinson continued.

Hutchinson said the UPC cannot compel the chancellor's office to give them the correct data and they are asking these two agencies, which do have the legal power, to acquire the information on their behalf.

"We can't go into court without

this support behind us, it is the whole point of the charge," he said.

The discriminatory charges were filed with the two agencies approximately three weeks ago. Hutchinson said they are tempted to go to court immediately but are still in the hard research stages.

When asked if he thought the affirmative action policies issued by the universities are effective, Hutchinson replied, "It would be helpful if they were something more than a piece of paper."

"For the most part there is no enthusiasm behind them," said Hutchinson. "Oh, the universities may even hire an affirmative action officer, but that is usually as far as it goes."

Local policy finally set

After more than three months of revision by the administration, the Academic Affirmative Action Committee (AAAC) and the chancellor's office, SF State has a new affirmative action hiring policy.

The original policy, issued in September of 1971, was revised and sent to the chancellor's office in mid-March of this year. After being reviewed by Herbert Carter, the system-wide affirmative action officer, the policy was returned to the Committee with a detailed criticism and further revision was requested.

The policy has been unofficially approved by the chancellor's office, according to Jon Stuebbe, assistant to President Romberg.

The pros and cons of affirmative action will be the subject of the ninth annual Meikeljohn Debate to be held tonight, April 24, at 7:30 in Knuth Hall.

Sponsored jointly by the forensics unions of U.C. Berkeley and S.F. State, the debate will feature the top two debaters from each university.

The effect of the new policy is to spell out in detail affirmative action procedures with the intent of producing an equalized representation of women and minorities on faculty and staff. Each department will establish an affirmative action program, monitored by the AAAC and representatives from the administration. The goals are based on the availability of women and minorities nationally in all fields of discipline.

The AAAC, in conjunction with Art Lathan, the present affirmative action coordinator, will monitor the hiring, retention and termination procedures of each department. If a department is not making substantial progress after sufficient warning, funds for that department could be withheld by the vice-president of academic affairs.

Each department is required to submit to the committee a statistical account of the progress it has made. The analysis of these figures has not yet been completed and are not yet available.

Blood drive banks on students

by Jeanne Pearson

The night is dark. He doesn't see the oncoming car. He is taken to the hospital. He has internal injuries. He needs blood transfusions.

Blood costs about 30 dollars a pint, but since he is a student at SF State he can get the blood he needs free from the Blood Donor Club.

Next Tuesday and Wednesday, April 29 and 30, from 8:30 to 3:30, anyone on campus may donate blood in Library G-1.

The purpose of the blood drive is to replenish the balance of the Blood Donor Club account.

"The balance of our account right now is 800 pints," said Mike Hyman, assistant chairman of the blood drive. "Our goal is to collect 350 more pints this semester at the drive. Each person donates a pint -- that's 350 people we need."

Last semester the blood drive collected 304 pints from students and faculty on campus.

The drive is sponsored by the Arnold Air Society, an Air Force ROTC fraternity. Each semester the group sponsors a blood drive as one of

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Faces in the crowd

Last Saturday, amid the protestors, the mounted police, the curious passersby, with the tac squad standing near, Ben Silverman held up his tattooed arm.

The concentration camp numbers still clearly visible after 30 years—a dark and ugly stain against the thin white flesh.

"You murderers. You killed my wife, my children," he screamed at the uniformed Nazis.

The Nazis laughed, deriding Jews and Blacks, and called for a White Power society. And the young expressionless boy, below, held the Nazi banner high and said nothing. Stories on the Nazi rally are on Page 4. Photos by George Rumjahn.



Confidence vote for New School

New School won a vote of confidence Tuesday when the Academic Senate defeated a proposal asking that the experimental program be discontinued.

The proposal, an Executive Committee recommendation, was defeated by a vote of 25 to 12.

The Senate Executive Committee conducted an evaluation of the program last semester and presented a recommendation that New School be discontinued because of its inability to carry out some of its goals and objectives.

During three meetings devoted almost exclusively to discussion of the fate of the New School, faculty members and administrators spoke in favor of the program, saying it needed time to grow and develop in order to reach its goals.

Opponents of New School argued that there are "serious deficiencies" in the program and proposed that it be scrapped in favor of a new program.

Following the vote on the proposal,

the Senate passed a substitute motion from the Executive Committee, that the New School be continued for one more year on the condition that the program's faculty and administration be responsible for a full evaluation of the program for Spring and Fall 1975.

The previous policy was that an evaluation of the New School be made by the Senate itself.

The New School proposal became a controversial issue when charges were made that the Executive Committee's evaluation report was inaccurate and incomplete.

New School was established by the Senate in 1972 to provide students and faculty with an alternative interdisciplinary program.

The program is characterized by "themes" that students and faculty treat each semester. The theme for this semester is "Work, Time and Leisure." Students are enrolled full time in New School and more than 100 participate each semester.

BEER party's grand slam

by Brad Rovanner

LeMond Goodloe sat in the Associated Students office sipping coffee from a styrofoam cup. It was the first Monday morning after the Associated Students election.

He had learned Friday afternoon he had been elected president of the AS

with 611 votes. He also was informed that all 19 candidates on the Better Education through Equal Representation (BEER) slate had been put into their respective offices by the 2010 students who voted in last week's election.

Goodloe appeared to be exuberant, and for good reason. At the age of 25, he had become one of the only two black presidents in the history of the AS. His closest opponent in the election was another black, Ernest Walker Jr., who compiled 360 votes.

"I was surprised we won all the offices," Goodloe said with a grin. "I thought the Pan African Student Union (PASU) was going to make a stronger showing."

The BEER party, though claiming a total victory within its ranks, did not have candidates running for the office of treasurer or for the representative posts for education, ethnic studies, sophomores and graduates.

Ralph Shuman of the PASU party won the treasurer's post with 634 votes.

The BEER party will undoubtedly find itself in the AS recordbooks for scoring a complete victory on its slate, a feat that has not been accomplished in the last 10 years. The closest sweep yet recorded was back in 1965 when the Alliance Toward and Active Campus (ATAC II) party won 17 of

the 19 offices it set out for.

"We were appealing to a broader constituency than the other parties," Goodloe said. "We campaigned as a team, we worked as a team, and that will compliment student government next year."

Vice president-elect Mark Kerber came in the AS office and performed an intricate and soulful victory handshake with Goodloe.

"We did it, buddy," he said. Goodloe nodded and smiled. "Cohesiveness and personal appeal were instrumental in our victory," said the president-elect.

Kerber agreed. "We were represented by every faction," he said. "We were ethnically, sociologically and departmentally represented. Equal representation is where it's at."

"And we're going to make sure everyone is represented," Goodloe added.

The BEER party spent \$321 on its campaign, Goodloe said. "We collected \$10 from each candidate and quite a few students donated money," he said.

All five students elected to the Fenneman Hall Council were BEER party candidates, much to Goodloe's satisfaction.

"I'm advocating that students have an equal say with the administration on the Student Union," he said.

"I'd also like to reorganize the

judicial court," Goodloe added. "It's a non-credible organization and I'd like to make it credible."

A business finance major in his third year at SF State, Goodloe was appointed vice-president of the AF in January. He worked in AS Legal and

Referral last semester and has participated in the first state assembly campaign of Secretary of State March Fong and the congressional campaign of Ron Dellums of Berkeley.

Jose Rodriguez, AS general

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Disputed budget opening sheds light on fiscal facts

A semester-long dispute within the Journalism Department, centered on the legal rights of students to examine budget records, has finally yielded some concrete figures on publication expenses.

Reporters spent two weeks looking into the financial records after University lawyers advised Leo Young, dean of the school of humanities and B.H. Liebes, chairman of the Journalism Department, to open the books. Both had previously refused to do so, saying that it was the University's rather than the departments' responsibility.

Alfred Leidy, comptroller, said that he would respect Young's decision not to show the financial records.

At one point in the dispute, the two reporters retained the services of a private attorney who threatened legal

action if the budget wasn't opened. His request was based on the California Public Records Act.

Publication expenses were first questioned when students on the department's laboratory newspaper, Phoenix learned that unless there was a sharp rise in advertising revenue the newspaper would be held to eight pages per issue, the number subsidized by the State of California.

That subsidy, it is shown in the records, comes to \$11,000 and is meant to pay for the base costs of printing two issues of the department's magazine, Prism, and 13 issues of Phoenix each semester.

feed/back, a new Northern California journalism review that is published "under the auspices" of the department, used some of that money to

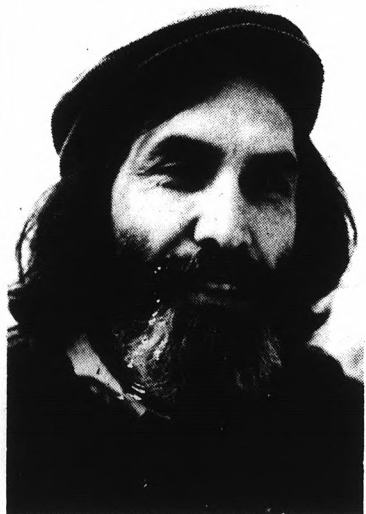
get started last semester, as shown by receipts from the firm that prints the magazine.

Liebes, listed as an editor of the magazine, said earlier this semester that feed/back has not used any of the funds earmarked for Phoenix and Prism.

Based on feed/back financial returns, provided by managing editor David Cole and found in the budget records, the magazine owes some \$200 to the state-subsidized fund.

It has cost \$2068 to print the first two issues. Revenue from subscriptions and donations to the magazine has come to \$1848, according to Cole. A third issue of the magazine will be published in May at a cost of \$800.

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CARLOS AGUILAR

Another piece of the financial puzzle is the over-allocation of funds to last semester's Phoenix, which averaged 12 pages each issue.

"I guess I have to take much of the blame for the way Phoenix was handled last semester. Although Mr. Liebes warned me that there wouldn't be much money this semester, I didn't pay attention to the money situation then," said Bill Chapin, Phoenix advisor.

A policy statement printed by the department defines Liebes as "publisher" of the newspaper with "full authority and responsibility" over financial matters.

Accounting problems, both at the University and department level, have also played a part in the financial situation.

"We're really a small business operation with money coming in and going out all the time," said Jackie Santana, the department's secretary. "The University's accounting services were often too slow for us to keep our files updated," she added.

Santana had the burden of maintaining financial records until this semester when SF State student, Edna Lee, was hired as an accountant.

"Since I started working this year," Lee said, "I've found that many advertisers still owed the Phoenix money. I've sent them notices and already money is coming in."

"I'm still trying to get the books in order, though," she added, "and it may take some time."

A woman's right

A name of her own

What's in a name? That which we call a rose
By any other name would smell as sweet.

by Paul Mann

So quoth the Bard--and the law in California agrees.

State Bill 1882 of the 1974 statutes, effective January 1, expresses the common law right of any woman to retain and use her maiden name after marriage. The bill was introduced by State Senator Milton Marks.

"The opinion of the attorney general's office was that women have this right," said Jim Hecht, a staff aide to Marks.

The new law does not change existing legislation. While a woman has always had the common law right to use her maiden name when registering to vote, applying for a driver's license or any other purpose, Marks' bill would now guarantee this right.

"Nothing in the current law requires business to deal with women using their birth or former names," said Hecht.

So Marks is back again with a new bill, SB555, that would plug any possible loopholes in the existing law.

The new legislation would prohibit any business from refusing to deal with any woman, regardless of her marital status, because she has chosen to use her maiden name for credit or other business transactions.

"My new legislation is needed because a number of business firms often refuse to do business with married or divorced women who desire to use their birth or former name," said Marks.

In the past, mostly divorced or professional women who were known by their maiden names prior to marriage, took advantage of this common law right.

While no official tally is being kept on how many women actually take advantage of their right to change their names, Fred Hart, another aide to Marks, reported he gets more inquiries concerning this particular bill than any other.

"You can choose whichever (name) you want," said Hecht, "but you can't go around using three or four names, certainly not with the intent to defraud."

Colorful Health Fair under the big top

by Cheryl Carter

If you're on your way to the Falafel stand on the Commons lawn next week and see a red and grey circus tent, don't expect Barnum and Bailey.

There won't be any elephants and clowns, but representatives from various health organizations to help launch the Health Fair on April 30 from 9:00 am to 3:00 pm. Pamphlets, displays, slides, films and demonstrations will be available to make the campus community more aware of health and the health resources available on and off campus.

The Health Fair was only an idea six months ago. But Rick Kornowicz, health educator for the Student Health Service managed to arrange for facilities and funding for 38 display booths plus screenings, demonstrations, and mobile units in two months.

The health education department is equally involved in the project, particularly Robert Sorenson's Community Health class. The students decided which organizations they wanted represented, made the contacts, and will be working at the booths with the organizations' representatives.

"We want to show people this is what's available. These things will hinder your health and this is what you have to do to eliminate them," Kornowicz said. "The agencies are located all over the Bay Area, but some people don't even know they're in the phone book."

Screenings for TB and high blood pressure will be conducted by the Health Service and the Nursing Department. Sickle Cell Anemia Research and Education will have a mobile unit

on campus for sickle cell and general anemia testing.

Other agencies include the Red Cross which will give a demonstration in first aid and the Irwin Memorial Blood Bank which will be taking blood donations in Library G-1.

The theme for the fair is the "Three Rings of Health-Prevention, Maintenance and Delivery."

"We are thinking health education," said Kornowicz. "After the people of the community have been informed, they might better their health. The fair is here but the education they can take home. If we can help a few people, it will all be worth it."

Why a 60 x 90 foot circus tent? "Because there is no focal point on this campus. Why not have it for everyone to see and enjoy?" said Kornowicz.

Kornowicz said he had no problems in planning.

"I didn't have to convince people. Everyone was very receptive from the administration to the students and the community. I give a lot of credit to the students and Dr. Sorenson," he said.

Kornowicz said he hopes the fair will become an annual event. An evaluation will be made by a student survey to determine the fair's impact. He said San Francisco City College has expressed an interest in having a similar project.

"The fair is for everybody," Kornowicz said. "It's for people who have questions and don't know who to turn to."

Health care at state expense

by Richard Saltsman

Coverage and eligibility for the California welfare health program were the subjects discussed Tuesday at a campus workshop in the Gallery Lounge sponsored by Legal Referral.

The speakers who addressed the small group of students were Jim Rowland, of the San Francisco Medi-Cal office, Ken Kresse of the San Francisco Neighborhood Legal Aid Association, and Lenny Hermann, Medi-Cal eligibility worker and grad student in the social-welfare department at SF State.

"Medi-Cal is a federally and state supported welfare program. It is the state plan of Medi-aid, the federal program. With the exception of New York, California has the best state supported medical coverage of any state," said Rowland.

"Regulations change for Medi-Cal nearly everyday," said Hermann, "however, there are three basic programs. One is for the aged, blind and handicapped; another is for medically indigent adults (MIA); and the third is for aid to families with dependent children."

For a single person to be eligible for Medi-Cal, his or her total monthly income may not exceed \$174 after taxes. Transportation costs to and from work are deducted from their income. The costs from loans or work study are exempt. People on the GI Bill, and students paying mandatory costs can also deduct these costs from

their monthly income.

Eligibility for people with dependents differs with each case, depending upon the total income. In some cases Medi-Cal pays all health costs, and in others people may have to pay a certain amount or percentage of health costs.

Once on Medi-Cal a person gets a card every month which has four "proof of eligibility" stickers (POE)--two stickers for doctor visits, and two for drugs. "You are only allowed to get two prescriptions and see a doctor twice in one month. If, however, for several months you do not see a doctor, then one month you need to see a doctor several times, you can use the old stickers from past months and attach them to a current POE sticker," said Rowland.

Rowland added, "Medi-Cal stickers are good anywhere that the doctor has signed a Medi-Cal contract which states that he or she agrees to be paid by Medi-Cal. However, there is no law which states that a doctor has to accept Medi-Cal, although I know of no hospital in the city which does not accept it."

Once people are on Medi-Cal they are contacted every three months to see if their financial status still makes them eligible for Medi-Cal benefits.

Theresa Cannata of the SFSU Legal Referral Office in Modulux 34 said, "I'm planning to have a welfare rights seminar next semester. We're going to keep plugging away with trying to get the students informed."

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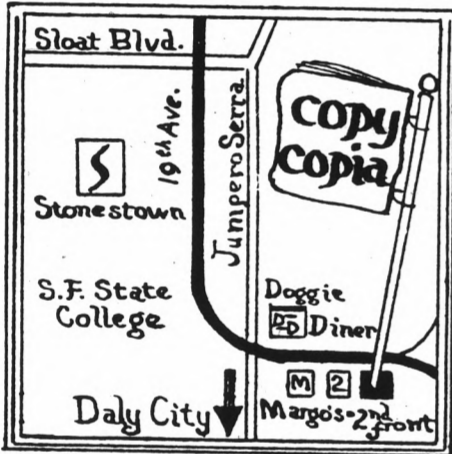
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E-7	75.76	81.76	84.80	87.76	90.80	93.64	95.60	99.64	104.16	107.08	110.08	111.56	119.04	133.34
E-6	65.44	71.36	74.32	77.40	80.36	83.32	86.32	90.80	93.64	96.60	98.12	—	—	—
E-5	57.44	62.56	65.56	68.40	72.88	75.84	78.88	81.76	83.32	—	—	—	—	—
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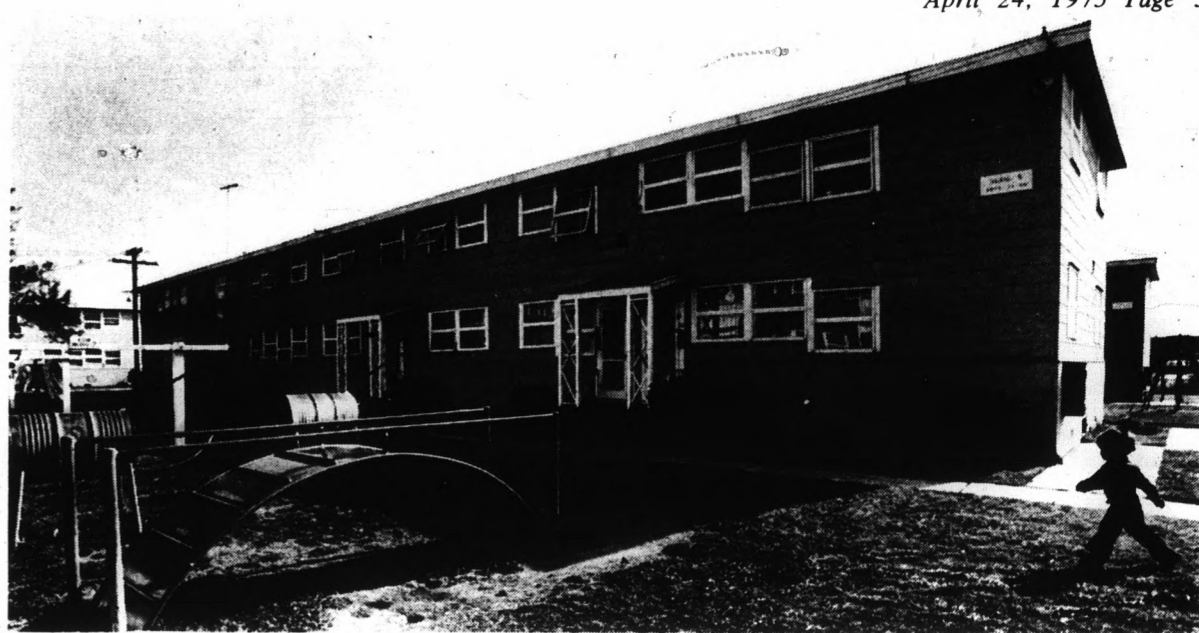
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Married students' housing—Berkeley and San Jose—"ANY BUILDING YOU KEEP UP AND SPEND MONEY TO KEEP THEM UP, SHOULD LAST."



Photos—Larry Johnson

Where the Gatorville dream lives

by Sharon Cohen

The faded gray apartments of Gatorville are called fire traps and safety hazards by the university administration. To the families who live there, Gatorville is warm, safe and home.

The remaining unanswered question is what caused the present condition of Gatorville?

Both San Jose State and UC Berkeley have the same type of married student housing as SF State. Both housing facilities appear to be in better condition than Gatorville.

Tom Proulx, Gatorville resident, said that the reason the apartments

here are in such apparent bad condition is because of the university's lack of proper maintenance and failure to make badly needed repairs.

"The reason we have dry rot is because the paint is peeling and the wood is exposed to rain," said Proulx. "The dry rot in the kitchen and bathroom is caused by bad plumbing," he said.

Jon Stuebbe, administrative assistant to President Romberg, said "The residents are using maintenance as a straw man. Dry rot and bad heating flues are not caused by bad maintenance, they're caused by age."

UC Berkeley has 1022 units of

family housing, 420 of which are converted WWII employee barracks.

Beach Becker, principal resident hall manager at UCB and housing manager here from 1959 to 1963 gave his opinion that these WWII housing units are the same type of wooden frame construction as Gatorville.

Becker said the apartments are safe but wouldn't meet present day codes since they were built during WWII. Comparing family housing to other residential houses, Becker said "Many older homes would not meet present day codes but that doesn't mean they are not safe."

We had trouble with showers and

busted pipes when I was manager at State," said Becker, "but when we had problems with housing here, we repaired showers and replaced pipes."

The wooden frame on Berkeley's family housing is protected from rain by asbestos shingles. A reinforcement was recently placed around the bottom of the apartments to keep the shingles from peeling off. All of the shingles appear to be intact.

"We've had quite a bit of contracting done in the past," said Becker. "We have replaced roofs, porches, walls, showers, sinks, etcetera. We do all the painting and repairs and try to keep them up," he said.

Becker said that he assumed water leakage from rain and plumbing caused dry rot. When asked if housing can deteriorate from just age alone he said, "Any building you keep up and spend money to keep them up, should last."

San Jose State has 148 units of family housing, all of which are converted wooden framed World War II ship builders barracks from Alameda.

Barbara Beeson, family housing supervisor at San Jose State, said that they make sure the facilities are up to present day living codes. She said they try and keep up the apartments with funds they have available to them.

"We paint a little at a time every year," said Beeson. "The last major time we painted the facility was five or six years ago. We are planning another major painting this summer," she said.

San Jose family housing is covered with the same type of asbestos shingles as Berkeley and Gatorville.

Beeson said that even though the housing is old, it is perfectly safe and they have no plans of closing it.

"Some of the students would probably have to quit school if we shut down the facilities," she said. "They form a real community out there. They share food, babysitting, studying and everything else."

Donald Finlayson, housing director at State, said that there has been some roof repairs at Gatorville, but no re-roofing done, and some porch and shower repairs.

"The buildings were always going to be phased out, that's why no major repairs have been done," said Finlayson.

Students view grim memory of prison camps

by David Boitano

The 15 ramshackle buildings on the barren plain were a familiar sight to the half dozen Americans who had come to see them again. The barbed wire, rusted fencing and collapsed guard towers were recognizable too. These were not Americans viewing Dachau, Buchenwald, or Song Tay. These were Japanese-Americans looking at a former concentration camp in Northern California.

Last weekend, some 250 Asian students from Bay Area campuses staged a pilgrimage to the Tule Lake Relocation Center, a former concentration camp that housed more than 16,000 Japanese-Americans during World War II.

Sponsored by the Tule Pilgrimage Committee, the trip brought together former Japanese inmates of the camp, and students from various Asian campus organizations. During a two-day program of speeches, songs, and camp tours, the students sought to unite their organizations' efforts towards equality for Asians around the issue of Japanese-American relocation during the war.

Tule Lake was one of ten prison camps built in 1942 after President Franklin D. Roosevelt issued Executive Order 9066, ordering imprisonment of 110,000 Americans of Japanese descent.

Tule Lake was unique because it was a "segregation center," a facility for Japanese who refused to sign oaths of loyalty to the U.S. government. In the oaths, applicants were asked to renounce all ties with Japan and declare that they would be willing to serve in the American Army.



A Saturday morning program of speeches featured Hiroshi Kashiwagi, a resident of Tule Lake between 1942-1945. Like many prisoners in the camp, he refused to sign the oath on the grounds that his constitutional rights as a citizen had been violated when he was imprisoned without due process.

"I was an American thrown into prison whose loyalty was now being questioned," he said. "Treated as a citizen, of course I was loyal, but in prison, my response could only be negative."

Following the speeches, 120 students participated in a 10-mile march

from their encampment at the Tule Lake fairgrounds to the camp. Awaiting the marchers at the camp was Taeko Okamura, another inmate of Tule Lake. It was her first trip to the site after leaving it thirty years ago.

Okamura remembers a huge camp, almost one mile square, filled with over 1,800 tarpaper barracks. Like most prisoners at Tule Lake, she lived in a cramped 20-foot room in a barrack with the four other members of her family. This type of overcrowding was common in the camps, and Okamura mentioned a family of 15 living in one barrack. Although she was only eight years old during her imprisonment, Okamura said she remembers the organized resistance against the authorities by militant camp residents.

The specter of camp life, with its guard towers, barbed wire, and overcrowding, had a horrible dream-like quality for Okamura, and she had to return to see if her childish perspective of this nightmarish place was real.

"The fences seemed so high to me

when I was a child," she said. "I just had to return to see if they were as big as I had imagined."

The student marchers arrived at the camp site at 4:30 p.m. and were given a tour of the remaining facilities. With the group was Chris Donoto, a student who organized the SF State students on the pilgrimage. Like many young Japanese on the tour, Donoto's parents had been imprisoned in a camp at Granada, Colorado.

While viewing the ruins of Tule Lake, she mentioned that her parents rarely talk about the time they spent in camp, and that to view this facility would give her an insight into the suffering of another generation of Japanese citizens.

"I think it is positive that we come here to see this place for ourselves," she said. "It helps us to understand better how people endured these hardships."

Election

Continued from Page 1

manager, said last week's election surprised him.

"On the first day we got around 500 voters," he said. "The second day, a little over 600 showed. But on the last day over 800 students came out to vote."

Rodriguez, who has been involved with the AS since 1968, said the voter turnout is usually greatest on the first day of elections.

"It was a low-key election to begin with," he said. "But I expected more people to come out."

The new AS officers will assume their official duties on May 5.

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Blood drive

Continued from Page 1

its service projects. Edward Harris is chairman of the drive.

Hynan explained that there are some restrictions on giving blood. Donors must be 18 or over and weigh at least 105 pounds. They must wait six weeks from the last time they donated blood before they donate again. They should eat something at least four hours before donating. No one should donate blood on an empty stomach.

The best meal to have before donating would be a light breakfast. "It should be a low-fat meal," said Hynan, "not a lot of greasy bacon or gobs of butter."

Before donating, everyone will be interviewed by a registered nurse. She asks questions regarding the donor's health history. Anyone who has ever had malaria or hepatitis cannot donate blood.

The nurse then pricks the end of the donor's finger to determine the blood type and to check the blood for iron content.

Even if the person has donated the blood before and the blood type is on record, the blood is checked again to eliminate the possibility of error.

After these preliminary tests, the

donor is led to a cot and asked to lie down. The nurse rubs the donor's arm with alcohol. She inserts a needle in the vein of the arm, usually right above the elbow.

It takes three to five minutes for blood, draining through the needle, to fill the pint-sized jar attached to the end.

Afterwards the donor may feel dizzy, or slightly weak, and want to rest for a few minutes. When the donor gets up he goes to the canteen for free refreshments.

Throughout the year any student, teacher, staff member or member of their family may request blood by calling the Student Affairs Office.

"A person doesn't need to have donated blood to receive it," said a member of the Student Affairs Office staff. "That wouldn't be fair since some people cannot donate blood because of reasons of health."

The Blood Donor Club is operated on a system of credits through the Irwin Memorial Blood Bank. Anyone who needs blood may draw on the account by calling the office. A request is filed with the Blood Bank and they reimburse the hospital for the amount of blood used.

Protest backlash

Leftists deny charges

by Jim Richter

Two hours of impassioned rhetoric, angry debate and adamant preaching failed to resolve much Wednesday in the first round of investigation into the anti-Nazi demonstration which occurred here March 10.

Chairperson Barbara Burton of the Organizational Review Committee (ORC) said the open hearing will continue Thursday, and the Committee stressed that the proceedings are just that—a hearing, and not a trial.

The investigation centers around the alleged actions of three campus political organizations: the Spartacus Youth League, Progressive Labor Party and the Revolutionary Student Brigade.

They had been summoned in connection with the demonstration in Ted Keller's Advocacy and Issues class, which had invited members of the National Socialist White People's Party to speak.

The protest, which lasted most of the day, ended in the violent ejection from campus of the Nazis, who never did get to air their views in the class.

Wednesday's action sought to determine: (1) whether there was a disruption of the educational and

administrative process on March 10; (2) whether any or all of the groups named were responsible for the disruptions; and (3) whether the charges warrant suspension of the groups' recognition as official student organizations.

At first, it seemed the hearing might become a total shouting match, with members of the organizations and the audience declaring that "due process" was being violated because a proper court procedure was not being used.

One charge was that the ORC has no authority to stage such a hearing. Burton said that as far as she knew, this is the first time in its 12 year history that the Committee has taken what may be construed as possible "punitive action."

Sue Delucchi of PLP, Martha Phillips of SYL and Henry McGuckin, speech professor, all presented their views of the incident, as well as their feelings on the possible administration "reprisals" that had been decreed by

the radicals as a "witch hunt." All three of the principal speakers came out against any kind of reprisals, with McGuckin declaring that while the demonstration may have stopped the Nazis from speaking, "education goes on."

Delucchi said the PLP was "proud to be guilty of fighting racism," and declared to the Committee that "whatever the outcome (of the investigation), you'll never be able to ban us."

Nazi question debated -- issue remains unsettled

Keller's Advocacy and Issues class chose to let an American Nazi Party member address their class.

Two speakers from the Spartacus Youth League, Martha Phillips and Paul Collins, spoke against letting the Nazis speak on campus. Henry McGuckin and Ted Keller spoke for it. Each speaker had fifteen minutes to state his or her arguments.

Phillips began the debate by saying "No platform for Nazis was not because they represent reactionary ideas, it is because the Nazis represent a paramilitary band of killers."

"This is not a question of restricting ideas," she said, "but of self defense."

McGuckin, who followed Phillips, said the "no platform" attitude has existed throughout history and that "it has always been oppressive."

He urged everyone to examine "all ideas. That is not a petty bourgeois idea. It is a radical idea, my friends."

"The people who censor my right to hear are my oppressors," McGuckin said.

The third speaker, Paul Collins, began with the claim "Ted Keller is using a distortion of history to make a point."

He also said, "The no platform for Nazis was because words carry into actions."

The last speaker, Ted Keller, said, "There are powerful fascist organizations in America today, but the Nazis are powerless. The Spartacus Youth League is fighting an aspiration to become fascist," he said.

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Perspectives

Violence and hate blind understanding

by Lenny Limjoco

"Fig. Pig. You don't know nothing. You don't know how people live in Vietnam. You never saw Vietnam. Communist pig. Fig. Pig."

The heavily accented screaming of the Vietnamese woman rises over the humming of the crowd milling around in the library plaza. The scene—late morning last Thursday. The Vietnamese students are protesting United States non-involvement in Vietnam.

A man standing close to the woman laughs incredulously at her, points to her as if she were some sort of an idiot and mumbles something inaudible directed at her.

The woman raises the protest sign she was holding by its wooden handle and stands poised to strike but some of her co-protestors hold her back.

"Fig. Pig."

From such actions are wars begun. Hatred grows between people who do not even know each other. Downgrading people becomes common practice because of different ideas and different backgrounds.

A young woman, standing outside the circling crowd, stares into space, looking confused at the sounds she hears. She feels the ground with her white cane and moves away from the scene.

Several people take an embarrassed glance at her as she moves away with a sign of pity in their eyes. The people that should be pitied are those involved in the plaza outburst.

It is they who are blind.

Members of so-called radical groups are blind because they choose not to see the side of Vietnamese students. Or at least try and understand it.

Participants of the Vietnamese rally are blind because they too choose not to see the side of the anti-war activists. Or at least to try and understand it.

It is only too bad that the upbringing of youth has tremendously helped in this blindness.

Children brought up and educated in the United States are taught there should be peace in the world but there will only be peace if we rid ourselves of those damned communists. Children brought up in the so-called communist countries are taught that there should be peace but only if we rid ourselves of those damned capitalists.

It is always them against us. They're the bad guys. We're the good guys. What they do is wrong. What we do is right. Children, let there be peace on earth and good will among men but first let us beat the shit out of them.

Only too often children grow up and are ordered to fight them. Kill them. It's for the good of our people. If we don't kill them then they, the bad guys, will take over. Kill. Kill.

If one chooses not to kill then he is a traitor, a deserter, a coward. He should be shot. He is not fit to be a citizen of this great country.

This campus, sad to say, is an ideal place to find people who hate and go to any measure to show their hate.

The event last Thursday is the second time violence broke out on campus this semester. The first was when the Nazis were here to speak in a class. When will it all end? When will we realize that the time for violent regionalism has passed? We are all citizens of the same planet. Our survival depends on the cessation of these destructive civil wars.

Common Sense II

Bicentennial bummer

Common Sense II: the Case Against Corporate Tyranny by Jeremy Rifkin and The People's Bicentennial Commission (Bantam Books, 1975), \$1.25.

by Fred Hollister

This is a modern version of Thomas Paine's *Common Sense*, although largely a call for economic reform. It likens the American structure of huge corporations to powerful medieval kinds and to King George III's despotic rule. The authors claim gargantuan firms must be broken down to preserve the goals of our first American Revolution.

The book says corporations charge inflated prices for shoddy goods, kill and maim thousands of workers and consumers yearly, spoil the nation's resources and take gross amounts of political power into their own hands, at the expense of the nation's citizens. Rifkin et. al. see our Bicentennial as a chance to bring national attention to these most important problems.

We certainly need citizen understanding that our Bicentennial can be something more than a birthday party for 210 million folks. But most of us won't take the opportunity offered; we'll be satisfied by ventures like USA-200 (sponsored by Bank of America, Coca-Cola, IBM, etc.), who buy full-page newspaper ads to flash slogans bankrupt of idea and thought.

In a link of corporate greed and historical prostitution that would make men like Sam Adams and Tom Paine furious, USA-200 and the other puff groups are ruining our chance to take a hard look at what our nation has and has not done.

We need a "Continuing Revolution" and the People's Bicentennial

Commission is working to make us re-examine ourselves. Sadly, *Common Sense II* is not its best effort. It makes its case with rhetoric, backed by some facts and figures (without enough footnotes and with no bibliography). The combination doesn't work; they try to dazzle you with their language because they don't make a tightly reasoned, logical and factual case. And their language doesn't pull it off.

The author's strongest case is the terrible inefficiency of giant companies. I.F. Stone saw the Viet Nam War as a colossal example of the incompetence of America's worshippers of technology. We had faith in the accomplishments of mammoth corporations; we thought that big companies could win the war. But human beings in the Asian jungle beat button-pushing antiseptic engineers in American corporate headquarters. *Common Sense II* takes the same view: our structure is bad because it doesn't work.

Not only does this book contain a page of ads for other Bantam books, it has five pages urging readers to join the People's Bicentennial Commission. Although it's a worthy cause, they're overselling it. Thomas Paine published the original *Common Sense* himself; he didn't hire the British government to do it. This book is produced by a corporation as huge as the ones the text attacks (produced poorly, too, with screwed up lines of type on page 40).

This little pamphlet (91 pages of text, well under 30,000 words) costs a buck and a quarter; someone is making money on it. I wonder how much Tom Paine charged for his *Common Sense*?

Save this coupon

Promises, promises

LeMond Goodloe led his BEER slate into every AS political office it campaigned for last week. When Goodloe assumes the AS Presidency on May 15 he will become the second black student to hold this office in the history of SF State. The BEER party seated 19 new officers into AS government, the first complete sweep of a political party in the last ten years.

Even though Goodloe's campaign stressed public relations and human contact rather than political positions, we wish to remind him that he did make some promises to all the students. Even though he was elected by only 3% of the students at SF State, hardly a mandate for independent action, he must be held accountable for his public promises.

To facilitate this continued communication between the new president and the campus community, we have listed his major campaign promises. Save this coupon. Return it to Goodloe next September, when many of us return to school, to remind him that he doesn't operate in a vacuum.

Goodloe promised to:

1. Work to establish monthly general assembly meetings, where students may speak directly with President Romberg.
2. Make a strong student voice, equal to that of the school's administration, in the management of Fenneman Hall.
3. Establish a food stamp outlet on campus.
4. Reorganize the AS Judicial Court to make it more credible.
5. Support the struggle for continued student housing.



Photo-Rafferty

Cosmic cocktails at heavenly hour

by Caroline Scarborough

The scene is in a home of baked bread, hanging vines and star gazing. Cosmic Susan, Predictable Harry, Madame Zola and Lunar June are drinking red clover tea and talking to a rather strange looking individual, whose name is Octon.

COSMIC SUSAN: Hey man, I've never seen you around before. Nice party, huh? But I've never been to a bad party when it was given on a full moon. What's your sign?

OCTON: I thought my sign was rather clear, I'm a Cancer.

COSMIC SUSAN: No, don't tell me. I'd recognize that lunar face anywhere, you're a Cancer.

OCTON: Well, not really, I'm a Gemini.

COSMIC SUSAN: That's great, I'm a Gemini, we'll get along great together. However, I must warn you, the moon ruling my emotions is Aries, so my emotional attitudes are colored with Arien qualities. But Mercury, who rules my mind, was in Scorpio when I was born, so my mental processes are Scorpio in nature. If you're wondering why I talk so slowly, it's because Mars rules my speech and movement habits, so they're rather Taurean. But Venus was in Sagittarius, so I have Sagittarian attitudes in love, artistic and creative matters.

MADAME ZOLA: That's a typical statement coming from a typical split personality of a Gemini. Cosmic Susan, if Mercury wasn't now rising, I'd advise you to take your restless, unpredictable spirit and go to bed for a week.

OCTON: You're kidding? Mercury's stock is finally rising. There's sure gonna be a lot of people glad to hear that, especially Ford Motor Company.

MADAME ZOLA: My, you are a practical one, Octon. I can tell by your odd, but particularly powerful build that you have a lot of power and influence over people's lives. However, you shouldn't wear that red outfit, it clearly gives away your

cautious personality.

LUNAR JUNE: You know, Octon, those piercing eyes of yours are full of hypnotic intensity. I can feel them mercilessly penetrating my Piscean soul. I feel a cosmic oneness with you. You have to be a Scorpio. I can feel those cosmic sexual vibrations emanating from your November thistle as it grows entwined with the heavy languid beauty of your Plutonian honeysuckle.

OCTON: Hey, that's pretty good. Maybe we should leave this party and...

LUNAR JUNE: I'd like to brave through those dangerous November thistles to seek its exotic gentleness, but this moon is in conflict with my ovaries.

OCTON: That sounds serious, have you tried acupuncture? I saw the best documentary on China

reflections

CESAR HERE FRIDAY

Dear Editor:

The United Farm Workers Support Committee is sponsoring a "Boycott Gallo Week" at S.F. State the week of April 28 to May 2nd.

This week will start off with a rally at the speakers platform at noon, on Tuesday April 19th. This rally will cover the history of the Gallo strike and will include a Gallo striker.

On April 30th two films are going to be shown in Gallery Lounge. At 2:30 P.M. "Why We Boycott" will be shown. At 8 P.M. "The Land is Rich" will be shown. It depicts the farm workers and their relationship to the land and to the land owners. A short presentation will be given with each film on what the U.F.W. is doing today.

Thursday, May 1st will feature three seminars on different aspects of the U.F.W. and its history. All of these will be held in G-1 of the Library. The first at 11 A.M. will be on the history of the Gallo strike, and will be given by Don Watson, a leader of Local 34 of the I.L.W.U. There will be a panel on women farm workers and their role in the union. The last seminar will be on the Brown bill and the farm workers; A U.F.W. lawyer will speak.

Cesar Chavez will speak on Friday, May 2nd at noon by the speakers platform. Everyone is urged to come and hear Cesar. All of the events are free and co-sponsored by the Associated Students of S.F. State.

There will be many other activities during "Boycott Gallo Week". Those wishing to help should contact Amy Grossman at 469-3092 or leave a note at the U.F.W. mail-box in the Student Activities Office (mod 12).

Robert Gomez
John Durham
Amy Grossman

NAZI NIGHTMARE

Dear Editor:

If last month's nightmare with the Nazis was any indicator of how our liberators tend to lead us out of our

bondage, someone stop and save us all now!

Those of us who have long fought in more real civil-rights battles than any of those pseudo-revolutionaries ever dreamed of were called names such as "racist pig", "fascist pig" and "dirty liberal"—simply because we disagreed with the tactics, not the philosophy or emotion employed by the Spartacus Organization and the Peoples Labor Party.

The way we were treated by our so-called peers, one would have thought WE were the enemy!

The issue of free speech is a misnomer in the case of the Nazis. The issue is one of advocating genocide. What better way to humiliate and embarrass this despicable band of 14 Nazi hoodlums than to let them speak, be questioned and hounded out of the classroom and off the campus.

We were totally alienated from each other. Divide and Conquer is alive and well on San Francisco State University, and the Nazis got more publicity than they ever would have gotten, if they were simply allowed to mumble their stupidities and leave. They even picked up some sympathizers. One woman who was moments earlier one of the vocal protestors was heard to say "I feel kinda sorry for them."

While I deplore the Nazis and have been openly fighting them alone, attempting to get the District Attorney to take my complaint on their continuous violation of Section 675 of the Police Penal Code, posting of literature on public property, and having brought the T.V. media with me three times, and three times being refused by District Attorney Ferdon's office in taking my complaint, and attempting to have Sandra Silva removed from working in the police department at the Hall of Justice, these creatures who murdered 18 members of my family—still I feel the tactics used last month were senseless, stupid and meaningless.

Nothing was proved, there was NO victory, except it made the lead story on every T.V. station in the City. So what! We had our mace, our clubs, our police and our violence. It was difficult to ascertain which group were the fascists and our enemies and which group were the anti-fascists and our

friends. THAT'S A REVOLUTION? Now write your reactionary rebuttal letter Spartacus and PLP. I'm awaiting more of your rhetoric.

Marilyn Christensen

A PSEUDO-EVENT

Dear Editor:

Since the Spartacus League has fled all intelligent conversation about fascism—its inherent existence in American society; its appeal to a certain mentality; the meaning of its appearance (as opposed to presence) on campus—I too will flee these same issues for the moment and express what seems a more peripheral aspect of Monday's event which I find more offensive and alarming than Nazi clowns in uniform or the protesting antagonist clowns.

I will also forego the interesting use of analogy (substituting the north and south of any polarized social issue with the Spartans and the Nazis and drawing whatever conclusions might arise) in arguing the logicity or illogicality of the league's activities. Let it speak for itself.

I address my self, with all too much invective, to the arrogant and self-righteous manipulation of an already over-manipulated reality effected by this bogus political fringe group. Manipulation of reality?! I mean the creation of a media event. You know, advance press releases and publicity; creation and stimulation of an artificial controversy through mediocre rhetoric (Haven't any of them attended a Panther rally?); execution of the event, replete with a minor skirmish and the all-important reporting entourage; and, now, the resultant artificially engendered conversation, letters, and articles about the event. How pathetic. Another name for the phenomenon as, Daniel Boorstin in his book **THE IMAGE** labels it, is pseudo-event.

The Spartacus League has taken it upon themselves to further the anti-intellectual movement, upon which fascism also feeds, and fill the air and sidewalks with pseudo-controversy, an idiotic unreality; a plastic and aggressive kind of pollution and waste, which the

groups' predominantly white, middle-class members could have learned only from an unfettered and ongoing, typically American strain of adolescent immaturity, raised and nurtured on the same kind of plastic pablum and media sub-reality. And all of it posing as the political idealism of the people.

I am not against street politics. I witnessed and participated in various demonstrations at Columbia University a few years ago, but there were real issues present, surrounded by fairly active debate and a higher quality of rhetoric; and there was widespread sympathy if not support.

It is bad enough that administration policies often infringe on the rights of professors to perform their tasks as they see fit—as in the case of Angela Davis; but when students also attempt to dictate who should and who should not appear in a class, the whole system is cheapened, and professors become the pawns of shallow ideology. The true symbolic import of the League's pseudo-act transcends them and forms an ironic, sharp, and deserving criticism.

Michael Caldarola

MAKING A MOVIE

Dear Editor:

Nazi propaganda should be subjected to public scrutiny and then its repugnance and traditional unpopularity would once again be reinforced.

An icy boycott would have been a better alternative than what took place on Monday. Instead the speakers were met by shouting, violence-prone "Leftists", led by an organization which could very well have been Nazi-inspired in the first place. What greater publicity could you ask for? The entire demonstration smells like a set-up. Does anyone know that it will be on film in a pro-Nazi movie now in the making? Those cameramen were not from SF State!

The short term satisfaction of last month's demonstration does not merit the unnecessary national publicity and contributions which are sure to follow the Nazi sympathizers.

Next time use your head.

D. Cooper

PHOENIX

1975



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ARTS & ENTERTAINMENT

Experimental Theater

Hassles can't stop cast of 'Rock Bottom'

by Bob Carlsen

After weeks of hassles, the Experimental Theater Production Association has finally gotten together to present an original show called *Rock Bottom*, which will be performed May 17 and 18 in the Gallery Lounge.

Space limitations on campus for rehearsals caused the hassles. The ETPA was formed under the auspices of the Associated Students and the Performing Arts program to present student organized plays outside the Theater Arts Department. Rock Bottom Director Ed Decker has found that the Gallery Lounge, the site of the performance, is almost booked up with other projects and he can find no room to rehearse.

Tuesday, Decker showed up at the AS Legislative meeting to voice his displeasure with the non-support he's been receiving from the AS, who is funding the production for \$500, and the Gallery Lounge, and met up with some bureaucratic redtape. Decker was scheduled last on the agenda and after an hour of business, the Board decided to leave and Decker had no say. Fortunately Decker met with Gallery Lounge boss Ed Herzog and they agreed to a rehearsal schedule starting May 1.

No matter how many problems the *Rock Bottom* cast have had, they still are working hard any way they can to get to the projected goal—the performance.

The original play was written last semester by senior creative writing major Ken Wainio. He also had one of his plays, *Two Children Menaced by a Nightingale*, produced by the ETPA last December.

ETPA president Randy Dunnegan and his staff had had success in the past with such efforts as *Dada Cabaret* last semester and the *Three Bradbury Plays* earlier this semester. Dunnegan agrees with Decker that space is indeed a problem for the group, but he assumes that Fenneman Hall will alleviate the

problem.

The ETPA is looking for plays to do in the future and Wainio sees the lack of submitted manuscripts as a direct cause of the name "experimental."

"I and other play writers are kind of put off by the word 'experimental.' Our plays are more straight than experiments in drama. I see *Rock Bottom* as a contemporary drama—super-realistic."

Rock Bottom tells the story of two rocks that are uncovered by a bulldozer in the desert and they innocently observe the growing society around them. Characters, such as prospectors, picnickers and cops, stop by and do their thing and the play is highlighted by a love scene between one of the rocks and a mirage.

Assistant director John Henn sees the play as a "satire on today's society and the future's society."

The student organized cast includes Wesley Thompson, Kim Curtis, John Henn, Jerry Reitzell, Claire Brewer, Bruce Jericiau and Linda Nakamura.

AS films

by Richard Saltsman

The Associated Students Performing Arts Film Series will present Walt Disney's *Ichabod and Mr. Toad* and Buster Keaton's *Our Hospitality* on Friday, April 25 at 7:30 p.m. in the Gallery Lounge.

Ichabod and Mr. Toad is a Disney animated film which is a composite of two stories, *The Legend of Sleepy Hollow* and *Wind in the Willows*. The first portion of the film is narrated by Bing Crosby, and in the second part the voice of Basil Rathbone is heard.

Our Hospitality was Keaton's second feature film, and it is one of the great comedian's finest films.

Upcoming in May, Hiroshi Inagaki's *Samurai, Parts 2 and 3* (1954-56, Japan) with Toshiro Mifune will be shown on Friday, May 2. Carl Dreyer's *The Passion of Joan of Arc* (1928, France) with Maria Falconetti will be presented Thursday, May 8.

Other films to be shown are: Eric Rohmer's *My Night at Maud's* on Friday, May 9; Pierre Adidge's *Joe Cocker and Mad Dogs and Englishmen* on Friday, May 16; and on May 23, F.W. Murnau's *Faust* will be shown.

On Saturday, May 24, the works of several student filmmakers will be presented. Films to be shown include *Frank and Ed*, *Pork Gets in Your Stryes*, *The Artist's Dinner* and *Lunch with Sammy* all by Stephen Erkel; John McCormick's *Eric Clapton—A Discourse with Jean Balth* and Steven Okazaki's *Making Faces* and *Your Bird Can Sing* plus other films.

All showings by the AS Performing Arts group are free and all begin at 7:30 p.m.

Short Takes

* "Rhyme, rhythm and redheads—Les Nickettes and Coconutts will present music, theater and a dance Friday, May 2 at the Fellowship Coffee House, 2041 Larkin, at 9 p.m. This benefit will provide funds for the Fellowship Coffee House and a donation of \$2 is requested.

* Bertolt Brecht's "Galileo" opens Friday, April 25 at 8 p.m. in the Little Theater. Directed by Tom Tyrrell, the show will continue April 26, April 30, May 1, 2 and 3.

* This Saturday, student dancers will perform in "Dance Education Day" in the SF State Women's Gym from 9 a.m. Admission is \$2.

Tommy

Nary a dull moment

by Michele McDonald

Perhaps the most surprising thing about *Tommy*, the long-awaited film version of The Who's rock opera, is that it really is an opera.

The film, which premiered Saturday night at Oakland's Paramount Theatre of the Arts, has absolutely no speaking parts. This is sometimes a drawback, as in the case of Oliver Reed, who plays Tommy's nasty stepfather and can't sing worth a damn. On the other hand, the non-stop music keeps things moving even when the plot doesn't—there is nary a dull moment.

But *Tommy* earns its status as a true opera even more because the plot is secondary to director Ken Russell's incredibly staged scenes. You don't have to know what's going on to be mesmerized.

A classic example is the scene in which Tommy's guilt-ridden, liquor-guzzling mother, played by Ann-Margaret, in satisfactorily slutty fashion, is watching her son beat the Pinball Wizard (Elton John) on television. She can't bear to watch anymore; she flips the channels but they keep flashing back to Tommy; she throws her bottle through the screen, and soapbuds, baked beans, and God-knows-what comes pouring out of the television, bathing her all-white satin bedroom in brown slosh. This could be Ann-Margaret's finest cinematic hour: She wallows in the desecration of her husband's ill-gotten symbols of wealth, and she plays it to the hilt.

Russell further demonstrates his flair for absurd extremes in the scene which casts singer-guitarist Eric Clapton in the role of a preacher. The parishioners pray to a plaster statue of Marilyn Monroe. The sick, the blind, and the crippled have come in hopes of being healed, while women in Marilyn masks administer the sacrament of communion—a barbiturate and a slug out of a bottle of scotch; the mouth of the bottle is gently wiped off with a lace hanky between slugs.

The combination of Russell's ingenious as director and Peter Townshend's

as composer tends to make you forget that the plot is strictly bare bones. Tommy starts out as a normal, bright child, who is driven deaf, dumb and blind by Ann-Margaret and Reed, follows some inner vision (we're not sure what, exactly), plays a great game of pinball (we don't know how) and is healed miraculously (but we're not told why).

He then tells his mother, "I'm waiting for you to follow me"

(where?) and allows his stepfather to exploit his recovery. He becomes the messiah of some sort of religion that has something to do with stifling the senses while playing pinball. In a parody of the Sermon on the Mount, Tommy's followers turn on him and kill his mother and stepfather. Tommy goes off singing into the sunset. It's all rather obscure.

But who cares? It's all fantasy and all fun, and flexible enough to read anything into it that you'd like. Be it a parody of religion or of the drug culture or whatever, it's a visually compelling masterpiece that probably won't be beat this year.

Everyone in the film turns in a fine acting, if not singing, performance. The Who's lead singer Roger Daltrey shines in the title role; it's only unfortunate that his voice, one of the driving forces of the original album by The Who, couldn't be used during the first half of the film.

Jack Nicholson plays a delightfully lecherous specialist who can't cure Tommy but would love to treat Tommy's mother—to himself. Tina Turner as the Acid Queen nearly brought the Paramount's full house down, raging and cavorting across the screen.

The Who's drummer, Keith Moon, is a surprising natural in the role of Tommy's perverted Uncle Ernie, who does strange things to Tommy in the dark while wearing a garter belt on his head.

Tommy's regular Bay Area run starts Friday at the Northpoint and at Century 22 in Oakland. See it. If you like delicious decadence, you'll love *Tommy*.

ACT's Begger's Opera

by David Boitano

The American Conservatory Theatre's current production of *The Threepenny Opera* is like a three ring circus; there is so much to see, you sometimes miss it all, yet it is always amusing.

The Threepenny Opera is a modern version of the Begger's Opera by John Gay, an eighteenth century musical play that Bertolt Brecht saw performed in Berlin in 1925. He was so taken with this outrageous farce of manners and mores that he decided to update the play by re-writing the plot into a modern setting.

Into it Brecht threw his own vision of theater. In Brecht's mind, theater should not massage the spectators' emotions, but should seek to involve them in the intellectual process of an exchange of ideas through drama. To let his audiences know that they were not simply viewing a fictionalized drama, Brecht sought to distance his audiences from the story on stage by introducing narrators to comment on the action, and signs to indicate the one dimensional character of theater.

The Threepenny Opera tells the

story of Mack the Knife, sharpest thief in London. Mack is a very good crook, and through his maneuvering, he has managed to run a gang of cutthroats and bribe the Chief of Police. He is also a very popular man with the ladies, and he starts the play by marrying an innocent young woman named Polly Peachum. Mack's troubles begin as Polly's parents, who are not so innocent, seek to expose his hiding place and have him arrested.

Mack is informed on by the very people he trusts. An old flame named Jenny Diver betrays him in a brothel, and Mack is sent to jail. He escapes with the help of another old female acquaintance, only to be caught and sentenced to hang.

Norris says the quality of baseball in the AAA was not as good in his senior year at Balboa as it was in his sophomore and junior years when he attended Polytechnic High.

"Right now the talent is kind of belittling a little bit," he said. "The kids aren't as big and strong as they were when I was coming up but they're a lot faster and a lot smarter now so I think that will compensate for everything."

Brecht's characters come alive through the talented ACT cast. Anthony S. Teague fills out his costume as the crooked Mack the Knife, and gives an amusing performance. Elizabeth Huddle is convincing as the sultry "Pirate Jenny" Diver, and Randall Duc Kim is also good as the Brechtian narrator of the play.

But the real star of the show is director Andrei Serban, he literally covers the Geary stage with action. What could be more Brechtian than a final scene in which the cast members eagerly await the hanging of Mack while munching on picnic lunches near the edge of the stage? This bit of humor is only outdone by a final scene in which Victoria's messenger arrives in the upper box to swing a long broom heralding the message that Mack is saved. As Brecht would say, "In real life, such endings do not happen."

The Threepenny Opera will be presented in repertory at the Geary Theatre through May 24.

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Cast members of the Experimental Theater Production Association's play 'Rock Bottom' warm-up before rehearsal.

Photo—Bob Carlsen

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They call him 'Easy'

by Penny Parker

One hundred eighty pounds of hard-packed flesh and muscle comprise the body of a champion SF State wrestler nick-named "Easy Teasley."

Three-time All-American Lloyd Teasley, 22, has competed in three NCAA Division II wrestling championships. This year's meet in East Stroudsburg, Pa. netted for him a long-sought individual title.

Not only did he win his division (167 pounds), but he won it by a pin — his first and only of the season.

Teasley is pleased but the victory is clouded with memories of last year's NCAA Championships, which he felt he should have won.

"I got cheated," said Teasley, revealing his uneasy side.

The dispute arose during the match between Teasley (ranked number three) and the second-ranked wrestler.

"I was ahead by seven points when I threw a barrel roll," he continued, "but I didn't throw it hard enough. He (the opponent) countered it. There was 20 seconds to go when I looked at the clock."

"I was down on both elbows (back to the floor) and I knew that I couldn't get pinned. But the ref called me pinned... If I had had one shoulder down (touching the floor) I might have been pinned. The ref only one foot away saw it but it takes two refs to call a pin at the Nationals."

"Well, I got up yelling," said Teasley, "but the other ref said that he didn't see it. It was the head ref who had called me pinned. When the ref says you're pinned you have to take it — that's nothing new. Refs do it 'cause they're human."

In that meet he took third in the 167-pound class, after a sixth place for the 177s in 1972.

The reduction in weight is in proportion to his 5-9 height.

"I have a better chance in the 167 class," he said. "In the 177 class they're much taller — like six feet. To lose the weight I just run and don't eat as much."

While talking about himself and wrestling, Teasley gives the impression of a good-natured soft-spoken guy trapped inside of an athletically built body.

Wrestling is as functional to him as walking is to most.

"Being well-developed runs in my family," he said. "My natural strength is already there. Wrestling was something I could do since I was too short for basketball."

Outside of the regular two-hours-a-day team practices, Teasley rarely worked out this season.

"The coach worked it out so good that I didn't need extra practice," he said. "I don't like to lift weights because it makes me tight and tired, but the coach says to lift weights. I never have."

Wrestling coach Allen Abraham recognizes Teasley's natural athletic ability.

In the clutch

SF State badminton coach Linda Cotter received some clutch victories from unexpected sources last weekend, as the Gators swamped the USF Dons in match play, 17-4. Novice players Christy Yuen, Herman Chan, Serge Ratkovsky and Julie Olsen all won their first matches of the season to boost SF State hopes for a strong showing in the NCIA Championships this weekend at Fresno State.

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ability. "It's not a good experience for coaches to get an athlete like him," said Abraham. "He's too good. He always wins and is consistent."

"I felt bad because I never worried about him until the national tournament."

Teasley began wrestling as a sophomore at Kennedy High School in Richmond.

He lost his first two matches and was ready to quit, but as the momentum built the wins far outnumbered the losses and Teasley was on his way to becoming a champion.

During his freshman year at SF State he said he was "just having fun



LLOYD TEASLEY

and going to practice when I felt like it."

Teasley described himself as "a confused freshman" that first year. His grades reflected his self-image and he fell into academic probation.

Sophomore year he transferred to Laney Junior College in Oakland and wrestled under the coaching of Ashley Sherman, former Gator grappler.

It was at Laney that Teasley said, "I reached national championship quality."

"Ashley beat me up pretty good. I got good by being beat; you have to lose before you can really win big," he said.

Coach Abraham was anxious to get Teasley to return to SF State. Even though there are no sports scholarships in the Far Western Conference, Abraham managed to convince Teasley to come back.

"He needed a wrestler and I was a prospect," said Teasley modestly. "Besides, I had a good time at junior

college."

Teasley's favorite wrestling move is one of his own invention. He calls it a lateral move, taking an opponent from a standing position and throwing him laterally to end up straight on his back.

"I save it for the best people," he said. "I can't let everyone see it because they'll learn how to counter it. I use what I have to use to win."

Winning is definitely the name of Teasley's game. But win or lose his attitude remains the same.

"I don't get psyched," he said. "I feel the same win or lose. Once it (the match) is over I'm so glad that it doesn't affect me that moment."

His teammates nick-named him "Easy" because everything he does looks easy. Others may tearout their hair or falter in the face of tension, but Teasley maintains his status-quo of coolness.

"My personality is really unorthodox. I wasn't made to be a wrestler," he said. "I don't think like others think—they can't think like I do or they'd lose."

"I'm trying to figure out why I wrestle. I guess when you do something well you just keep doing it. The most pleasing thing in wrestling is pleasing myself."

A controversial issue in wrestling is the question of wrestling for the team or for oneself. Winning is adequate for the individual but it only gives the team three points. A pin is worth six points but a lot harder to achieve.

"I'm a winner not a pinner," said Teasley. "Win, that's the American way—win for yourself."

On the other hand, one needs a team to compete in the Amateur Athletic Union (AAU).

"It gets lonely by yourself, you need the team behind you. I push them on and they push me on," said Teasley.

This year Teasley shared the position of captain with the other two seniors on the team.

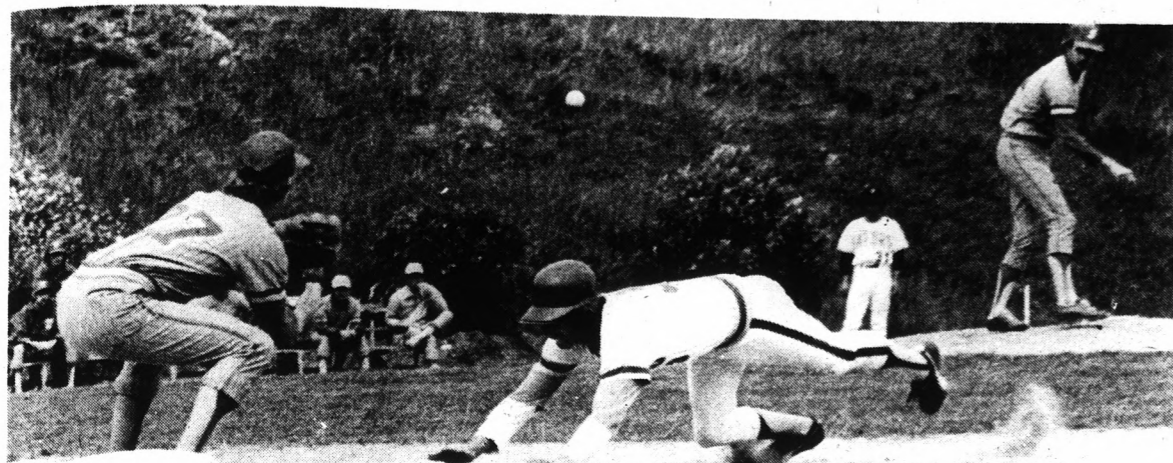
"The reason there were three captains is that no one person wanted to be captain," he said.

"It was a really unorganized team this year because there was no leader. I didn't want to be captain because I wrestle for myself—I didn't encourage the team."

"If I have to be out there hollering I get tired," Teasley continued. "I'm more nervous watching others, it's too much strain."

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SF State infielder Dave Azzopardi plays 'cat and mouse' with the Stanislaus pitcher in Saturday's contest. The Gators took two of three from the Wildcats, and now await the arrival of the University of Hawaii's team on April 26.
Photo—George Rumjahn

Batsmen blank Dons

by Dave Taxier

Most local sports fans know that in basketball the USF Dons handle the SF State Gators with ridiculous ease. Fewer fans know that SF State returns the favor in baseball.

The Gators made it six in a row over their fellow San Franciscans with a 5-0 whitewashing last Tuesday at Maloney Field. Winners of four of their last five games, Coach Barry Woodhead's squad next takes on the University of Hawaii here this Saturday. After that they resume their quest for the Far Western Conference crown, playing Chico State in a three game set the next weekend.

Drawing the starting call against the Dons was seldom-deployed righthander Dwight Rawlins.

The junior didn't throw like someone who hadn't started since Easter vacation, however, going the full nine innings allowing no runs, eight hits and one walk.

Except for a couple of minor rallies, Rawlins's toughest problem was getting loose again after a long spell on the bench during the bottom of the fifth. In that inning the Gators sent nine batters to the plate and added four runs to their lead.

This brings up the point: Why doesn't Rawlins pitch more?

"I don't know, I guess he (Woodhead) knows best," Rawlins said. "Being a psych major, you get used to it."

Not being present as often as his teammates might have something to do with it, he said. Rawlins is a member of the National Guard, and is

called up to serve once a month.

As it turned out, the only run Rawlins would need was scored in the second, when ninth place hitter Dave Azzopardi stroked a run scoring double into left center.

Gator bats were silent until the fifth inning when leadoff man Grant Becker was hit by a pitch, opening the way to a four run rally. Rich Zerga and Robert Starks drove in two runs apiece with singles.

The win broke up a string of one run decisions for the Gators. On Monday they defeated the University of Nevada-Las Vegas 2-1; over the weekend SF State split a doubleheader with Stanislaus 2-1 and 3-4 after downing the Warriors 3-2 on Friday.

Another note: Grant Becker stole two more bases against the Dons to raise his season total to 45.

Mike Norris: AAA to the A's

by Ben Finnegan

His manager calls him "Jeremiah", but the Oakland A's 20-year-old rookie pitcher Mike Norris prefers to be known simply as a young man trying to make it in the major leagues.

However, if he lives up to his early season promises, he may be what the A's manager Alvin Dark has been praying for to arrive from heaven.

Norris, a 1973 graduate of Balboa High School in San Francisco, is starting his career in what is probably baseball's biggest hot seat. Not only is he pitching for the three time world champions, but he must play a big role in filling the void left by the departure of Cy Young Award winner Jim "Catfish" Hunter.

"I don't really feel that the whole thing is relying on me to fill in Catfish's job," said Norris, "although I play a big part in it."

Norris says he is not awed by his big jump from the Academic Athletic Association (AAA) to the majors in less than two years. In his first start the righthander shut out the Chicago White Sox 9-0 on a three hitter. He did not give up an earned run in his second start, but he slightly injured his elbow in his third start and was only able to pitch to two batters.

Norris grew up in San Francisco and was always a Giants fan. How does he feel playing across the bay?

"It's just a thrill in itself," he said. "It's just an ultimate feeling and only a few are going to experience it, and the ones that do are going to have to learn to appreciate it and that's what I'm going to do."

Norris says he was worried when the sports program in San Francisco public schools faced possible extinction a few weeks ago.

"The only thing a lot of youngsters go to school for is just to be an athlete and play athletics," he said. "I feel that it would be very detrimental if they would cut out the program."

He says he was glad the Save Our School Sports (SOSS) program is proceeding well. He says he feels he is one example of what the sports program in San Francisco can produce.

Norris, along with O.J. Simpson (Galileo), the Warriors' Phil Smith (Washington), Bob Lee (Lowell) who is now with the Atlanta Falcons, the Denver Broncos' Calvin Jones (Balboa) and Willie Wise (Balboa) of the Virginia Squires, is among the few AAA athletes who have recently played professional sports.

Norris played football, basketball and baseball at Balboa, but chose baseball for his career because "it's the most enjoyable one and it's the easiest one to play and it's the safest one."

He was named All-City in his junior and senior years. He attended CCSF for one year and was selected to the All-Golden Gate Conference first team.

Arizona State offered Norris a scholarship but he turned it down.

"I'm not really that much into books," he said. "It's not that I'm not mentally capable, it's just that I felt that I'd have a better chance now to have a more enjoyable chance of playing ball than I would going to school."

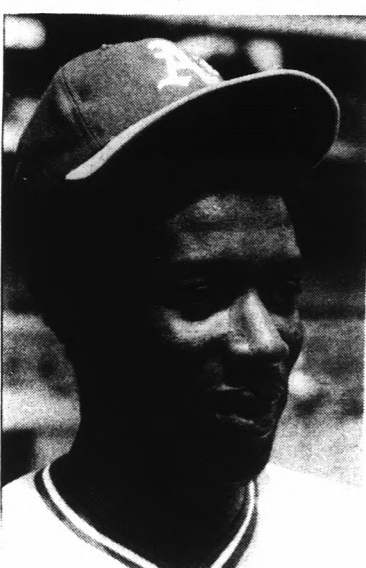
He intends to go back to school because "I think this is essential for me to do; to learn about how to handle whatever I might get as an asset in this game."

He says he has not found the adjustment to the majors to be too difficult. "If I can't make this adjustment, then it's a personal problem of my

own," he said.

Confidence, according to Norris, is the most important thing a ballplayer must have.

"My attitude, my physical ability and just being myself are the three make-ups that I have to have to be a major league ballplayer," he said.



MIKE NORRIS

Claudell Washington, the A's left-fielder was in the same position last year, as he was only 19 when he was called up from the minors.

"I found it pretty easy last year, being up in the big leagues, and I had a pretty good season," Washington said. "The same thing's been going for Mike so far this season."

"He feels the same way I do: that he belongs up here and he's got a lot of confidence in himself."

Norris says he has been helped by many of his teammates.

"Guys like Vida Blue and Reggie Jackson, there's always someone who's going to help me. Wes Stock (A's pitching coach), he's been helping me fundamentally."

"Vida might help me mentally by not trying to get to confident and too cocky."

Manager Dark says Norris has a "tremendous attitude," and an inner confidence that every big leaguer has to have.

Dark says Norris has a tough job, but in no way does he expect him to be another Hunter.

"I'm not asking him to take the place of anybody," said Dark. "All I'm asking him to do is just anything else you'd ask of a 20-year-old kid that isn't physically developed yet and doesn't know all there is about big league pitching."

"I think he'll do a good job. It's just that I don't want people to expect so much out of him that it would put pressure on him. I just want him to be a 20-year-old kid that's pitching in the big leagues and enjoying pitching big league baseball."

Norris, very mature for 20, says there are things he needs to polish up on to acclimate himself to major league baseball.

"There are certain things I run into everyday that are just different," he said. "The more experience I have with being exposed to the public, the better off I'll be."

Football?

Baseball season is only two weeks old, but a lot of SF State's athletes might be looking for some excitement again, so there will be a FOOTBALL (of all things) meeting Tuesday, May 6 at 2 p.m. in the Gym Lobby. All players interested in coming out for the 1975 Gator team are encouraged to attend.

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Past AS Presidents

Where are they now?

by Richard Karzen

As evidenced by the low voter turn-out in the recent elections, students regard the office of Associated Students President as a joke. However, the last laugh may well belong to the winning candidate, who uses his office as a stepping stone in attaining prestigious positions after graduation.

Past Associated Student Presidents have achieved various levels of success in their post-college careers.

Cecil Riley, AS President of SF State in 1953, now holds the high ranking position as City Manager of Oakland. Riley has held the office for the last two and one-half years.

Riley, who worked on the Daily Gator while here at SF State, said that he was drafted to run for AS President.

"I was persuaded by a group of friends to run," ex-Marine Riley said. "During those years, student government was dominated by local frat and sororities. I ran on the first interracial slate and much to my surprise emerged victorious."

"Learning to organize and working with groups of people are the major benefits I got out of being AS President."

Riley described himself as a "serious kid" in his youth. Now 43, he expresses strong opinions about the educational process.

"Many of our students can't read, write, or utilize basic math. I'm extremely disappointed with the educational system as a whole. Students have got to get back to the basics."

Robert Sweeney, SF State biology professor, was AS President in 1940. He also agreed that students today were weak in basic subjects and that schools should place heavier emphasis on the three R's.

Sweeney, who has observed the campus as both student and professor for the past 35 years, contends size expansion has been the major change in the campus.

"Hell, there's 20,000 people here now, that's a good-sized city," Sweeney, an old campus cohort of George Fenneman, said. "When I went to school here there were only a couple thousand students, and almost everybody knew each other. The cafe and bookstore were student owned and we had our own printing press."

State Senator George Moscone has utilized the skills of two recent AS Presidents. Tim Dayonot, last year's AS President is now an assistant to the aspiring mayoral candidate, Terry McGann, AS President in 1965-66, also served in a similar capacity for Moscone. Now McGann is the president of Americare, an insurance company in the Southern California town of Irvine.

Not unlike other graduates, AS Presidents often assume "dirty work" jobs, trash collecting included. However, garbage can be lucrative. Two ex AS Presidents, both recent graduates, are "cleaning up" in the expensive junk business. Kenneth Maley, and John Twitchell, operate antique stores in the city.

Our ex-governor Ronald Reagan had a former AS President on his payroll. Don Livingston was one of Reagan's special assistants.

Now Livingston is president of the Coro Institute, a division of the Capwell, Neiman Marcus and Emporium stores. The Coro Institute places college graduates in public service jobs.

Former presidents have also prospered in the business world. Nick Cretan, holder of the top student office in 1959, is the executive director of the World Trade Center in New York. Many local businessmen depend on Mel Bell, State's first black student body president, to service their IBM needs.

The legal profession claims one ex-student body president and is beckoning to another. Jay Fulberg, a graduate of UC Berkeley's Boalt Law School, now practices law in Oregon. Meanwhile Henry Leymann, the first post-strike president who was appointed by former SF State President S.I. Hayakawa is studying law.

Phillip Garlington, AS President in 1967 was also city editor for the Daily Gator. Garlington continued his journalistic career in the late 60's as a reporter for the SF Examiner and is now "muckraking" for the San Diego Tribune. He has also written two books, both satirical looks at the police.

Another interesting avocation belongs to Tom Ramsey, past AS president in 1963-1964. Ramsey tutors disadvantaged youth in the Appalachian Mountains.

business men, professionals and just plain bike lovers. All are welcome. There are riders even in their 60's that participate.

"The only thing that keeps the ride going for so many years is that it's fun," said Tom Boyd, one of the organizers of the ride.

But everyone is forewarned and coached of the dangers by the veteran riders, many of whom know the Ride as well as their machines.

Boyd, who holds the distinction of having ridden on the Ride for the most years, has always been one to give such advice — particularly to the novice rider expecting an easy go of it.

"The terrain is very difficult but if a newcomer wants to learn the ride well, he can. But it depends on the individual's ability to manipulate the road. There's a big difference when you know the road. Sometimes the newcomer thinks he can go faster than the next guy and that leads to trouble," he said.

So dangerous that it led one rider to his death after smashing into a tree. As a result the California Highway Patrol attempted to clamp down by implementing tighter car patrols, more men and using a helicopter back in 1970-71. "It got real bad for awhile because they (CHP) would pull people over indiscriminately," Boyd said.

The presentation, running about an hour, makes use of over 800 slides and illustrations, together with theme music, special effects and spoken commentary. The narrative accounts of each life are given by Joseph Miksak (Newton), Henry McGuckin (Darwin) and Thomas Tyrrell (Einstein).

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Pursuing beauty on Muni

by Brian Reilly

Despite dilapidated street cars and antiquated, slow, smelly buses, the Muni probably has one of the best mass transportation systems in the United States.

But for those who ride the buses everyday and haven't experienced other cities' mass transit systems, that fact may be debatable.

Regardless, it still must be admitted that the bus system reaches about every part of the city.

When tourists arrive in SF, one of the first things they want to do is ride the famed cable cars around the city's steep hills.

But who would ever think of riding the city's buses for a tour?

"I showed a friend from Minneapolis around San Francisco by using the bus system last summer," said Steven Baer, a business student at SF State. "I needed to use the Muni because I was without a car."

Here are five of San Francisco's most scenic Muni bus rides for 25 cents each. They all cross each other at one point so that a rider can take an extended tour of San Francisco in about four hours.

THE 43—Roosevelt Line

The best place to start the 43 is at the corner of Church and Market



A view from the 34 Woodside bus line.

Streets near the old mint. The 43 bus offers an excellent view of the downtown area from the Corona Heights Playground. To get this picture taking view, get off at Roosevelt and Museum Ways. The 43 also goes through the Presidio to the Palace of Fine Arts.

THE 28—Nineteenth Avenue Line

The 28 bus line is one of the

longest riding bus routes in San Francisco. It also offers some of the best view of San Francisco.

The 28 bus goes to the Golden Gate Bridge along Lincoln Blvd. in the Presidio and then down through the Richmond District to Golden Gate Park.

THE 10 Monterey Line

The 10 bus takes a very short tour

through Golden Gate Park, but it may be worth your time. The 10 goes by the De Young Museum, Steinhart Aquarium and the Hall of Flowers. Until it reaches Lincoln Blvd., the 10 stays in the Park, showing you some of the best scenery of this man-made park.

THE 66—Quintara Line

It is best to transfer from the 28 to the 66 at Quintara and 19th Aves. The 66 winds around 16th Ave. until it reaches Lawton Ave. at Golden Gate Heights. On a clear day Golden Gate Heights gives a panoramic view of the Pacific Ocean as well as parts of Marin and the East Bay.

THE 34—Woodside Line

The best place to start a tour on the 34 bus is at the corner of Lawton and 7th. The 34 is the most scenic route in the city and is usually not crowded. "I've been driving the 34 line off and on for years, and the time it usually gets a lot of riders is during the summer with the tourist," said a veteran bus driver.

The 34 meanders through Sutter Heights to Twin Peaks and eventually stops on Mount Davidson. Unfortunately, the Muni can't make it up to the top and the giant 100 foot tall cross. But for the hearty soul, the hike to the top—about two city blocks—ends a grand tour of San Francisco.

Beer brings 'em together

by Alvaro Delgado

The SF State student exchange program with the University of Wisconsin gives city-weary students the opportunity to experience the serenity of small town life.

To SF State senior Linda Lipton, a veteran of one year at the 3,500 student Green Bay campus, the experience was "a whole different cultural trip."

"The people of Green Bay are down to earth and very friendly," said Lipton. "They don't try to act groovy or hip, they just want to be themselves."

The program, which currently has three Wisconsin students attending SF State, is in its fifth year and has placed 15 to 18 students at Green Bay.

Two of the Wisconsin students at SF State, Wayne Strei and Rose Palmer, like the cosmopolitan nature of San Francisco.

"After being raised on a farm, you want to try something else," said senior Strei, a native of Gillet, Wisconsin. "A different view is necessary for development."

Bay Area native Lipton, in turn obtained relief in rustic Wisconsin from the rigors of urban life.

"I was fed up with the pressures of city routine and I wanted a change of pace so I went there because I knew it was small," she said.

However, said Lipton, she'd like to dispel the notion that Wisconsin is a state of "rednecks."

"There are some rednecks there just as there are anywhere," she said. "But generally the people are pretty loose." She added, "It is true though, that the town of Green Bay has a bad rapport with the students. I worked with neighborhood planning and discovered that they view them as wild hippies. But overall, the people are a mixture of progressive and conservative."

The university social life, said Lipton can be spelled out in one word—beer.

"The students are really into drinking," she said, "because the age limit is 18 and beer is cheaper than coke. Also, there is a fair share of students into smoking dope."

At the campus Shorewood Club, complete with lounge and pool tables, she said, beer brings the students and faculty together.

"The teachers and students have a good rapport," she said. "If you have some problem with a teacher, he might

say let's go have a beer at the Shorewood and talk about it."

The university, set on 600 acres of land overlooking Lake Michigan, also offers a high quality education, said Lipton.

"From my experience, the University of Wisconsin is stronger on academics," said Lipton, an urban studies major. "Field experience is very big over there."

Unlike SF State, the University of Wisconsin offers a wide interdisciplinary major program, said Edith Arrick, director of student exchange programs.

Wayne Strei, for example, had a combination major of philosophy, history, and english.

However, he likes the opportunities of SF State better.

"I like this school because of its Creative Arts Department," said Strei. "I'm now into broadcasting and film and here I have a great chance to pursue those interests."

To Rose Palmer, SF State's advantage lies in its larger Creative Writing Department. "Here the department is more established and organized," she said.

Aside from academics, added the exchange students, their experiences have provided them with invaluable learning.

"I've learned," said Strei, "that it is possible to make a change, to overcome security and go into a totally different environment. By coming out to San Francisco, I've come into contact with many more different kinds of people. At Green Bay people are more involved with life immediately around them. Here people are more aware of life all around them."

A strong point of the program, said Arrick, is that SF State students pay SF State tuition at Wisconsin, and vice-versa. Students may apply for one semester and have the option of an additional semester.

To those contemplating pursuing the simplicity of small town life in Wisconsin, Linda left some advice.

"Don't go over there on a comparison trip with what San Francisco has to offer," she said. "Go there with an open mind and see what Wisconsin has to offer, see their values. I like both, but as a result of the exchange program, I now appreciate San Francisco even more."

LECTURES
Donald M. Chaffee, Economics instructor, will speak on "The Disintegration of the East African Community — A Political Economic Analysis" on April 25th in HLL 143.

Roger Herst will speak on "God as Protagonist and Antagonist in Jewish Writing," April 28 at noon in HLL 154.

Lynn Rogers will speak on "Memoirs of a Doctor's Ex-Wife," April 28 at 1 p.m. in HLL 135.

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Been gypped? Attend S.F. Consumer Action's Complaint Resolution Committee in Ingleside, Wednesday nights, 7:30 p.m., 625 Holloway. For more information, 626-4030; contact Karen.

Trpt. player interested in organizing some campus jam sessions seeking mutually interested people. Contact Carlos, 469-1631, 1632, 1633.

Wanted a typist, female or male, will pay for the work. Randy Barnes.

Motorcycle 'freaks' head for the hills

by Lester Chang

The Sunday Morning Ride in Mill Valley is a flirtation with one's own destiny. Yet each Sunday, rain or shine when traffic is light, a few dozen motorcycle freaks from the Bay Area, race from Mill Valley to Inverness over 30 miles of treacherous highway that is maze-like spaghetti in design.

Many riders in the past have crashed sustaining broken arms and legs and bruises. One death has even occurred in the 20 year history of the Ride, dating back to 1957.

The Ride provides an exhilarating day of fun, but more important, the ultimate test of man and machine against nature. It's a place that requires the most precise riding skills.

The road is full of tricky bank turns, uphill and downhill, and dips which are complicated by falling rocks, oil spills, slow moving cars and trucks and stray animals.

The reward for the run, usually taking 30 minutes total, is the ecstasy of maintaining a balance between centrifugal force and balance of the rider and then tempting fate by speeding out of a turn faster.

The reward for the winner is breakfast in Inverness. Over scrambled eggs, pancakes, hot chocolate with whipped cream or coffee, riders relive the ride.

Many of the riders are lawyers,

The American Civil Liberties Union was contacted and the CHP were forced to carry out their duties in a lenient fashion.

Even today, the CHP still use Instamatics with wide angle lens and head out on the highway, sometimes waiting in tucked away corners, to catch violators — usually crossing the white line.

But Boyd still rides even though his left leg is gone below the knee. He lost his leg on Christmas Day in 1966 when he was hit by a car on a blind turn returning from the Ride. Now 43, Boyd repairs motorcycles for a living and rides with a special clutch assembly. His prosthetic leg is tied up to the rear fender.

The wind is cold, but I forge forward on my bike, hoping to pass the guy just ahead of me. Across the pavement heading down to Stinson Beach, going about 30mph, I look over to my left and think how easy it would be to topple over the road and plunge into the icy green Pacific waters below.

Gradually the pack pulls over into an intersecting stop on top of Stinson — the first leg of the Ride. After a 10 minute rest period and waiting for any stray riders to catch up, the pack starts out again.

The second leg of the race has

begun. The noise generated by the mechanical adrenalin of the speeding machines electrify the air.

We speed up to 65 around 35 mph turns as everyone opts for the lead on the road passing Bolinas Bay. I feel apprehensive and wonder about the possibility of mechanical failure.

"That should not normally happen," said Bruce Wong, a professional Yamaha mechanic who has been riding here for two years, "simply because the people who do ride here maintain their bikes a lot better. Usually the brakes, tires and engine are operating at peak efficiency."

Spills have driven a lot of riders from coming back but for Wong they are a fact of motorcycle riding. "Practice and knowledge of the road, where every turn is, can reduce the chance of getting injured. With more familiarity, you can go faster and ride more safely," he said.

As we all head into Inverness, the final stop, many of the better riders are already out of sight. There aren't many curves left and to this point I haven't seen the familiar green and white sheriff's car. So I rev my machine one more time challenging no one but the curves. Finally reaching the coffee house, I'm greeted by other riders inquiring how I fared on the ride and join them for breakfast.

CONCERT
BABBLON U will present a concert of original music, dance, theatre and visuals at 8:30 p.m. on Wednesday, April 30th in McKenna Theater. \$1.00 student tickets and \$2.00 general tickets will be sold at the Creative Arts Box Office on campus.

ENGLISH FACULTY READING

Stanley Tick will read from Charles Dickens and Gerard Manley Hopkins. April 28 at 1:00 pm in HLL 130.

FILM

Gertrude Stein: "When This You See, Remember Me," will be shown at noon on Thursday, May 1, in Edu 117.

CELEBRATION

The Veterans' Union will sponsor "A Celebration for the Victory of the Vietnamese People," April 24 from 11-3. For more information call the Vets' Union at 469-2360.

STUDY ABROAD

Students and advisors bound for foreign university campuses this summer invite other interested students to a reception on Thursday, April 24, 1975 in HLL 101 — 3 to 7 p.m.

Soul-jazz group, just forming needs pianist and saxophonist. Call Michael Starkey at 681-3524.

For lease, large detached house opposite GG Park, 4 bedrooms, large yard, quiet area, 2 kitchens, responsible family, couples, \$450.00. 564-5628.

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NEED RIDE to/from Foster City and SFSU. Hours adjustable, will help w/ gas. I have classes from 10:00 to 3:00 MTWT. Call 574-3107.

FOOTBALL MEETING Tues, May 6th, 2 pm for players coming out for team next fall, meet in gym lobby.

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GOING SOUTH?—I need a ride to Newport Beach. Any information available call 574-3107. Leave Friday 25th of April.

Announcements

Multimedia show

On Monday, April 28, a multimedia presentation entitled "The Evolution of the Modern World: Newton, Darwin and Einstein," will be shown in McKenna Auditorium (Creative Arts Building) at 1:00 and again at 8:00 p.m. The presentation is open to the public, and there is no charge.

UNCLASSIFIED Ads are accepted free from all members of the college community (students, faculty, and staff). The first 35 turned in before Friday, 10:00 am, will be published. There is a 20 word maximum, with one ad per person per week.

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